

革胡

普及版樂譜系列

《八仙過海—序奏及主題曲》

(中級)

散板 $\bullet = 116$

The musical score is written for Gahu in a single system with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (mp, mf, p), articulation (accents, slurs), and performance instructions (ritardando, accelerando, tempo markings). The piece begins with a '散板' (Ad libitum) tempo and a tempo marking of 116. The score features several changes in time signature, including 3/4, 4/4, and 2/4. There are also triplet markings and a '漸快' (Ritardando) section. The piece concludes with a '稍慢漸快' (Ritardando) and '原速' (Allegretto) marking.

5

11

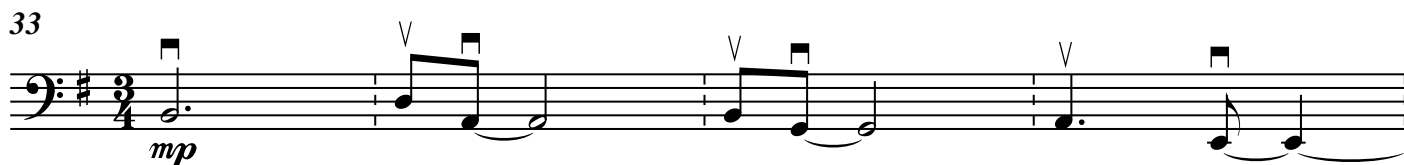
15 漸快

22 原速

25

29 稍慢漸快 原速

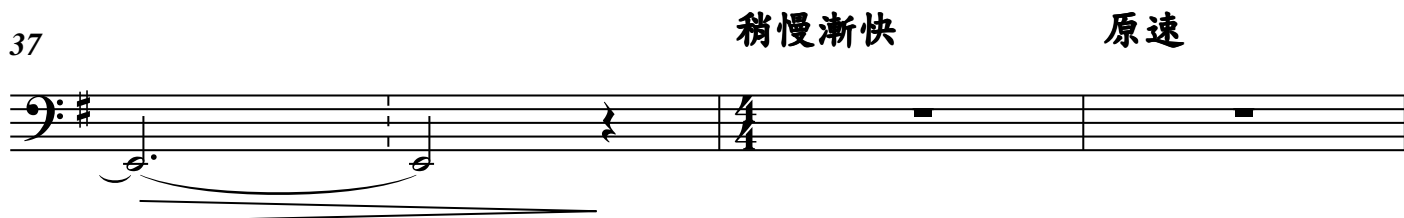
33



mp

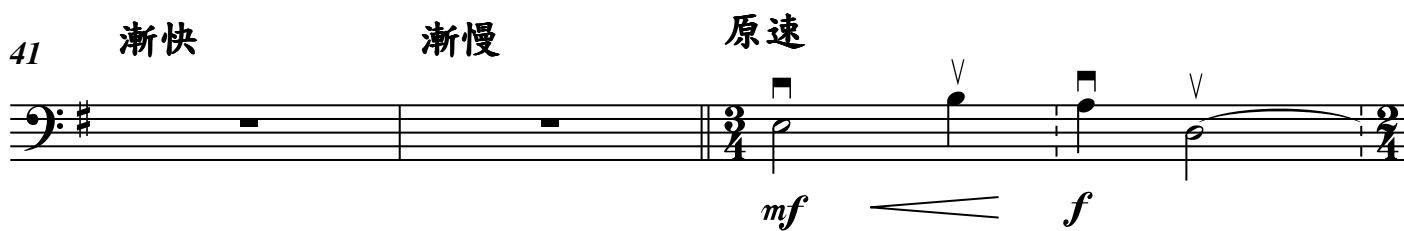
37

稍慢漸快 原速



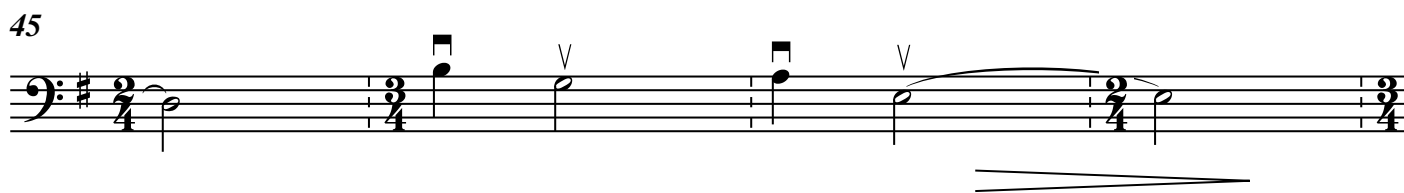
41

漸快 漸慢 原速

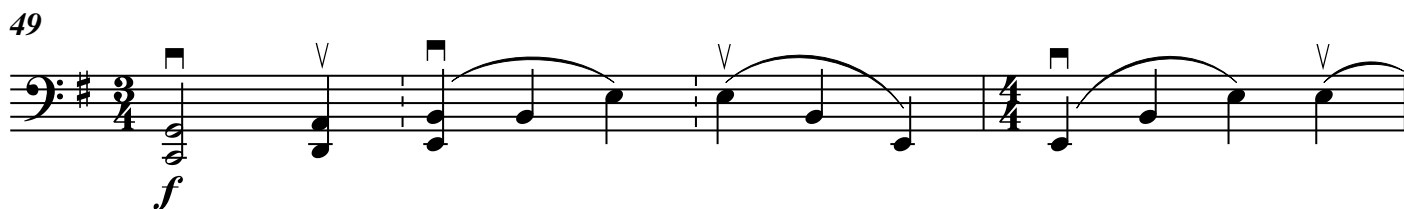


mf *f*

45



49



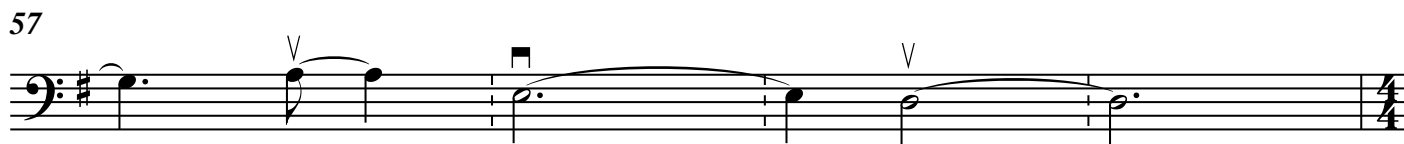
f

53

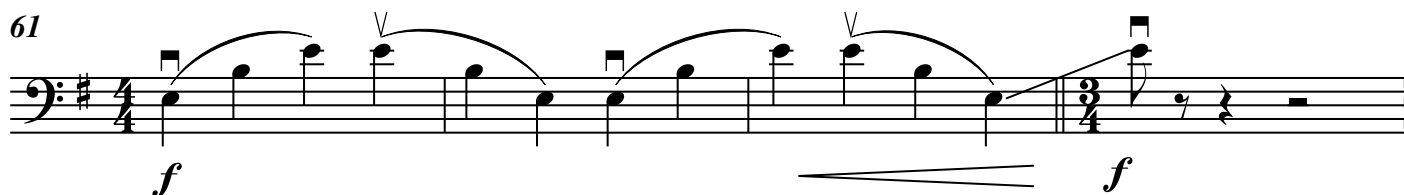


mf

57

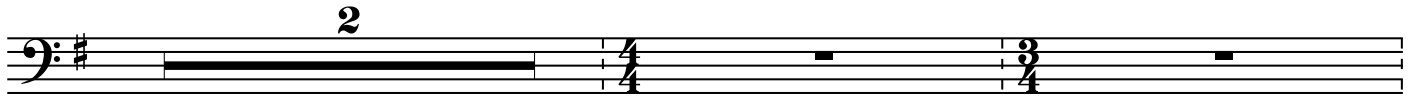


61



f *f*

65



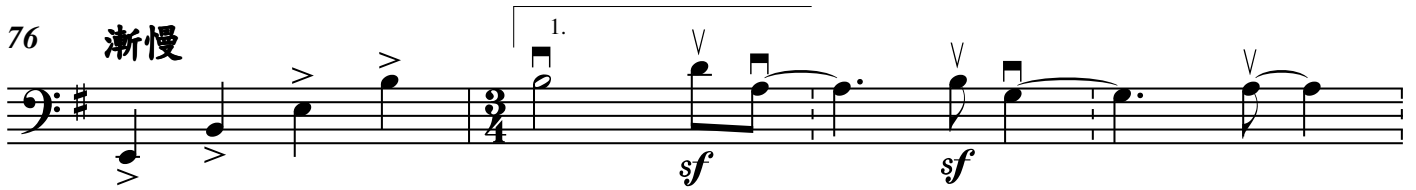
69



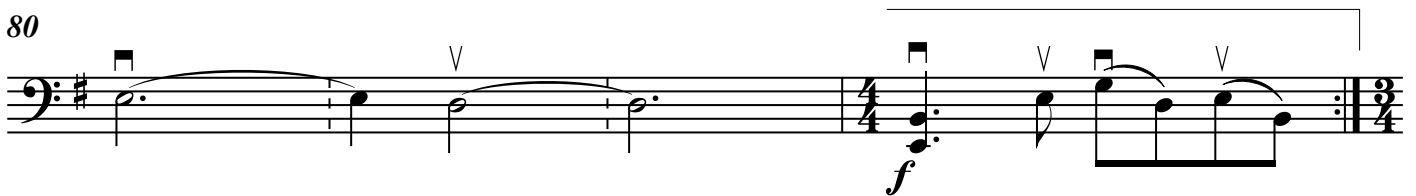
72



76

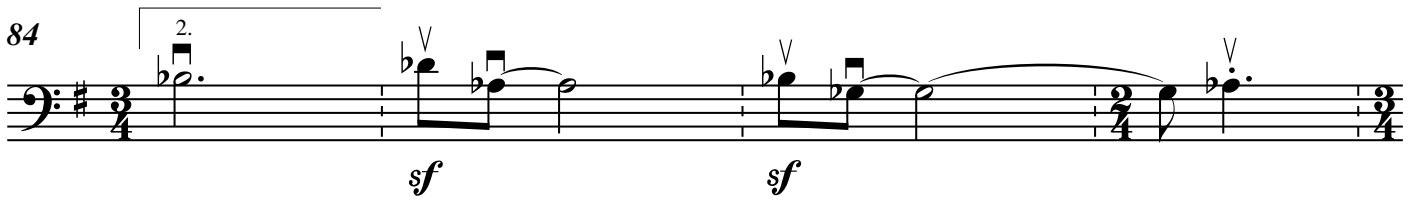


80

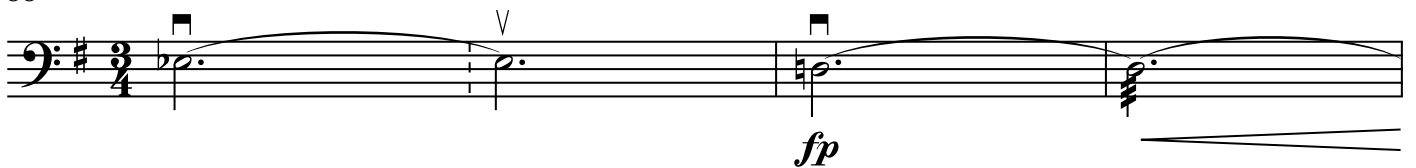


原速 (如需要, 第84-89小節可高半度演奏)

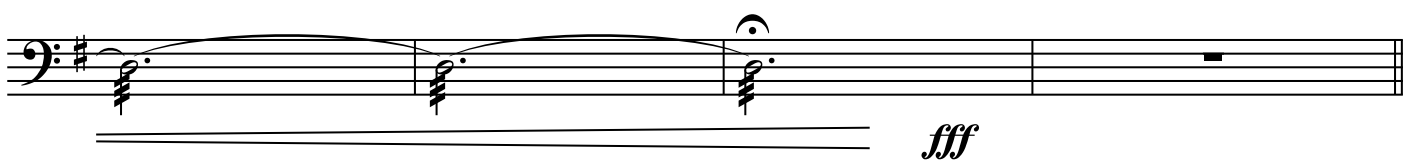
84



88



92



96 如歌地 (♩ = 108)

pizz.



100



104



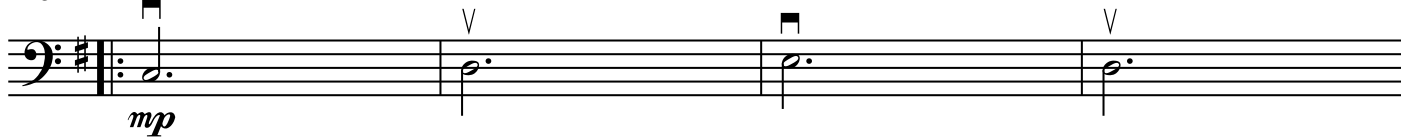
108



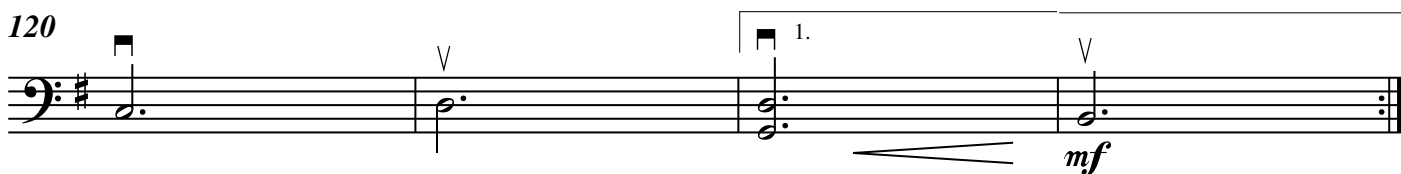
112



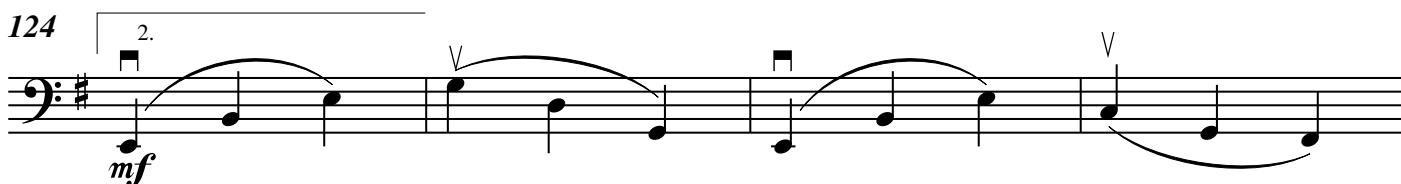
116 *arco*

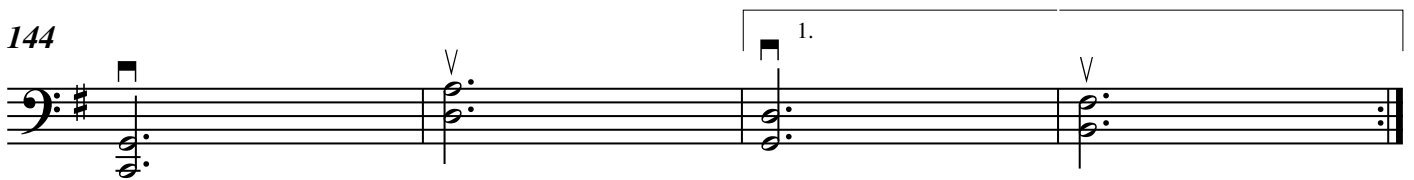
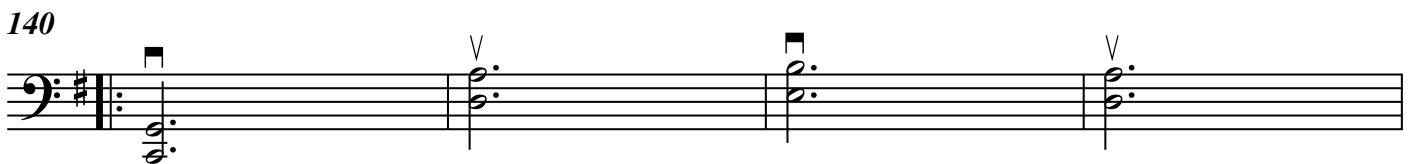
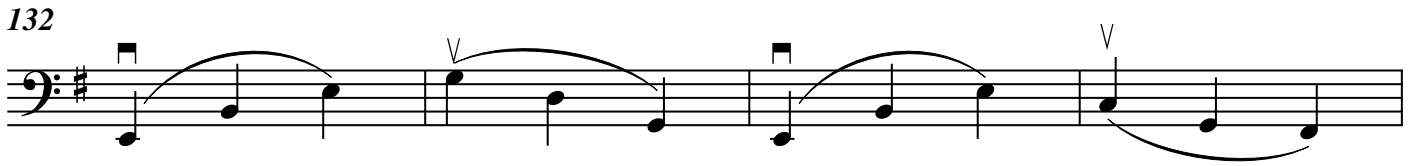
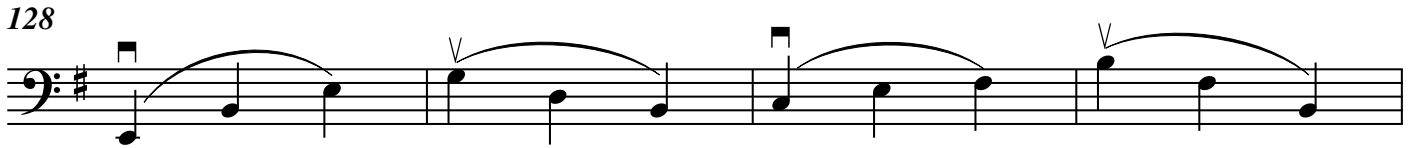


120

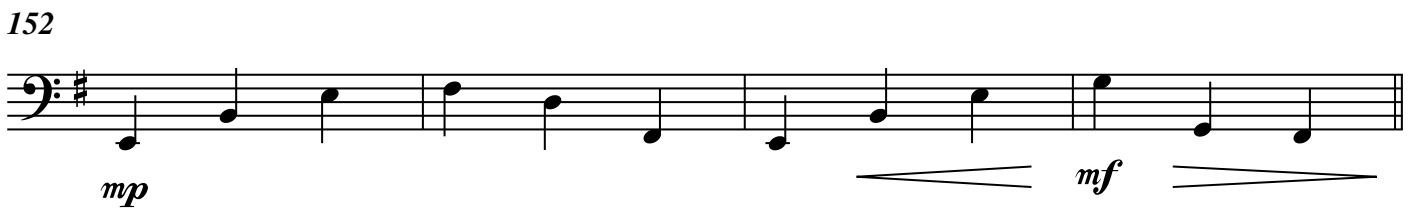


124





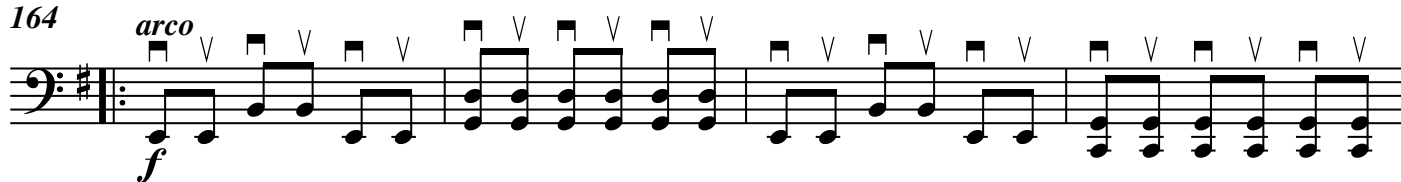
稍輕快 (♩ = 110)



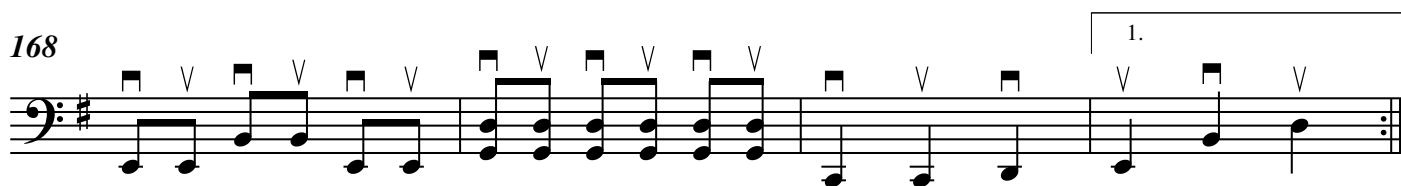
160



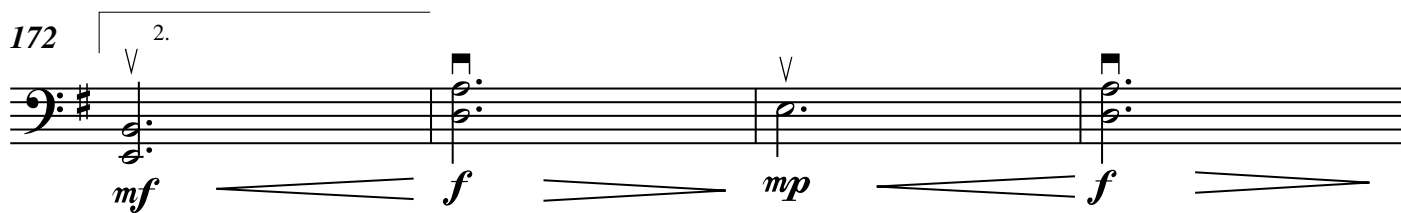
164



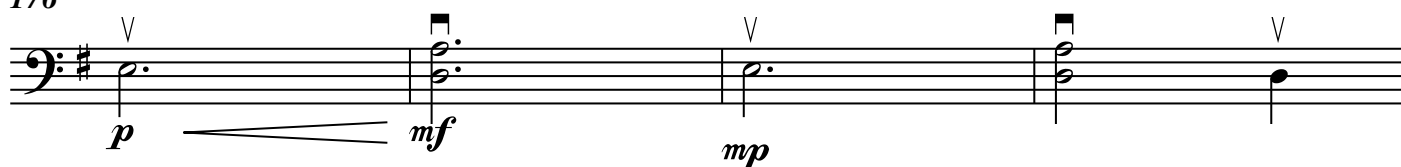
168



172



176



180

