

# 月兒高

二胡

古 曲  
 彭修文 改編

(一) 海島冰輪

Largo ♩ = 28 深遠

I

II

*p* *sfp*

*p* *sfp*

5

快起漸慢

I

II

*mf cresc.* *f* *mp tenuto* *dim.*

*mf cresc.* *f* *mp tenuto* *dim.*

9 *accel.* 慢起漸快 *rit.*

I

II

*p* *p*

2/4 2/4

## (二) 江樓望月

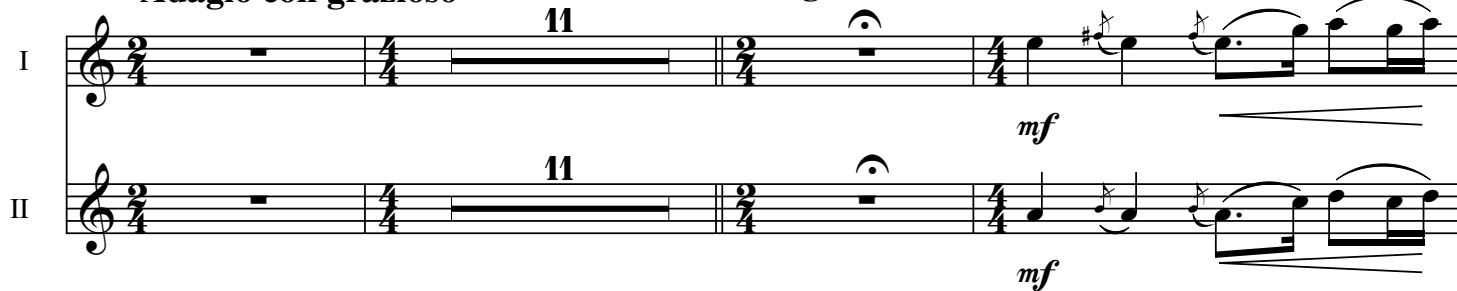
## (三) 海嶠躊躇

14 Adagio con grazioso

Adagio 感情洋溢、略有激動

I

II



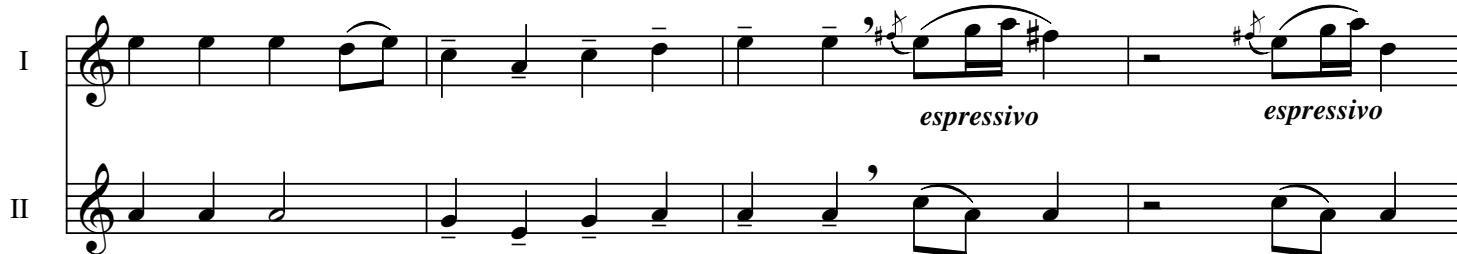
*mf*

*mf*

28

I

II



*espressivo*

*espressivo*

32

I, II



*cresc.*

*ten.*

35

I, II



*p*

44

I, II



*pp*

*espressivo*

*cresc.*

47

I, II



*mf cresc.*

50

I, II



*f*

53 Lento

I *ff* *dim.* *mp* *cresc.*

II *ff* *dim.* *mp* *cresc.*

56

I *p* *espressivo*

II *p* *espressivo*

59

*poco rit.*

I *dim.* *p*

II *dim.* *p*

(四) 銀蟾吐彩

62 Agitato tempo rubato 情緒激動

I, II *accel.* **2** **4** *a tempo*

4

70

I

II

(五) 秋露滿天

84 慢起漸快

I, II

87

I

II

91

I, II

95

I

II

100 *piu mosso*

I, II

104

I, II

108

I, II

*mp*

Musical notation for measures 108-111. The score is for two parts, I and II. The music features a melodic line with slurs and accents, and a rhythmic accompaniment. The dynamic marking is *mp*.

112

I, II

Musical notation for measures 112-115. The score is for two parts, I and II. The music features a melodic line with slurs and accents, and a rhythmic accompaniment.

116

I

*cresc.*

II

*cresc.*

Musical notation for measures 116-119. The score is for two parts, I and II. The music features a melodic line with slurs and accents, and a rhythmic accompaniment. The dynamic marking is *cresc.*. The time signature changes from 2/4 to 3/4 and back to 2/4.

120

I

*marcato* *f*

II

*marcato* *f*

Musical notation for measures 120-123. The score is for two parts, I and II. The music features a melodic line with slurs and accents, and a rhythmic accompaniment. The dynamic marking is *marcato* and *f*.

124

I

II

Musical notation for measures 124-127. The score is for two parts, I and II. The music features a melodic line with slurs and accents, and a rhythmic accompaniment.

128

I

*ff*

II

*ff*


Musical notation for measures 128-131. The score is for two parts, I and II. The music features a melodic line with slurs and accents, and a rhythmic accompaniment. The dynamic marking is *ff*. The time signature changes to 4/4.

(六) 素娥旖旎

132 **Appassionato con forza**

I 


II 


I 

II 

I 

II 

I 

II 

I 

II 

148

Musical score for measures 148-150. Part I and II. Dynamics: *p*.

151

Musical score for measures 151-153. Part I and II. Dynamics: *mp*.

154

Musical score for measures 154-156. Part I and II. Dynamics: *dim.*, *p*, *rit.*

(七) 皓魄當空

157 Andante grazioso 清麗

Musical score for measures 157-160. Part I, II. Dynamics: 4, 5, 2 *poco rit.*

(八) 銀河橫渡

170

*p* *espressivo* *cresc.*

*p* *espressivo* *cresc.*

174

*f*

180

*mf* *espressivo* *poco a poco rit.*

*mf*

184

*f*

*f*

(九) 玉宇千層

188

**Grave**

*mp*

193



199 *piu mosso*

Musical score for measures 199-203. The score is for two parts, I and II, in treble clef. The key signature has one sharp (F#). The tempo is *piu mosso*. The dynamic is *mf*. The music consists of chords and short melodic lines.

204 *poco a poco cresc.*

*stretto*

Musical score for measures 204-208. The score is for two parts, I and II, in treble clef. The key signature has one sharp (F#). The tempo is *poco a poco cresc.* and *stretto*. The dynamics are *f* and *ff*. The music features a crescendo and a change in tempo.

209 *meno mosso*

Musical score for measures 209-213. The score is for two parts, I and II, in treble clef. The key signature has one sharp (F#). The tempo is *meno mosso*. The dynamic is *mp*. The music features a decrescendo and a change in tempo.

214 *rit.*

Musical score for measures 214-217. The score is for two parts, I and II, in treble clef. The key signature has one sharp (F#). The tempo is *rit.*. The dynamics are *f* and *fff*. The music features a decrescendo and a change in tempo.

218 *allargando*

*lunga morendo*

Musical score for measures 218-222. The score is for two parts, I and II, in treble clef. The key signature has one sharp (F#). The tempo is *allargando* and *lunga morendo*. The dynamics are *ff* and *ppp*. The music features a decrescendo and a change in tempo.