

梆笛/短笛 (Bangdi) in G調 平吹 Basic tones 超吹 Over tones

曲笛/長笛 (Qudi) in C調 極限音 Extreme notes

新笛/大笛 (Xindi) in G調 in F調 in A調 in C調

笛子[傳統(非加鍵)] Dizi [Traditional (non-keyed)]  
 除新笛(實音記譜)外, 梆笛/曲笛均為記譜音比實際音低8度。  
 Bangdi / Qudi sounds an octave higher than written except Xindi (sounds as written)  
 連續快速半音階困難  
 All non-keyed dizi's are basically diatonic with limited chromatic capability.  
 Continuously fast chromatic scales are almost impossible.

高音笙 (Soprano Sheng)

次中音笙 (Tenor Sheng)

低音笙 (Bass Sheng)

笙(加鍵) Sheng (Keyed)  
 實音記譜 Sounds as written  
 (包含半音階 including semitone)

高音嗩吶 (Soprano Suona) 加鍵 Keyed 不穩定音 Unstable notes 超吹 Over tones

中音嗩吶 (Alto Suona) 加鍵 Keyed 極限音 Extreme notes

次中音嗩吶 (Tenor Suona) 加鍵 Keyed

低音嗩吶 (Bass Suona) 加鍵 Keyed

加鍵嗩吶 Keyed Suona  
 實音記譜 Sounds as written  
 音域 Range (包含半音階 including semitone)

傳統(非加鍵)嗩吶  
 Traditional (non-keyed) Suona  
 連續快速半音階困難  
 All non-keyed dizi's are basically diatonic with limited chromatic capability.  
 Continuously fast chromatic scales are almost impossible.

高音管 (Soprano Guan) (傳統(非加鍵) Traditional non-keyed) 平吹 Basic tones 超吹 Over tones

中音管 (Alto Guan) 平吹 Basic tones 超吹極限音域 Extreme range

低音管 (Bass Guan) 平吹 Basic tones 超吹極限音域 Extreme range

中音管/低音管/倍低音管 Alto Guan / Bass Guan / Contrabass Guan  
 加鍵 Keyed (包含半音階 including semitone)  
 除中音管(記譜音比實際音高8度)外, 低音管/倍低音管均為實音記譜。  
 Bass Guan / Contrabass Guan sounds as written except Alto Guan (sounds an octave lower than written)

揚琴 (Yangqin) Semitone (半音階)

小阮 (Xiaoruan) 定弦 Open Strings 極限音域 Extreme range

琵琶 (Pipa) 極限音域 Extreme range

中阮 (Zhongruan) 極限音域 Extreme range

大阮 (Daruan) 極限音域 Extreme range

三弦 (Sanxian) 極限音域 Extreme range

彈撥聲部 Plucked-strings Family  
 音域 Range (包含半音階 including semitone)  
 除中阮(記譜音比實際音高8度)外, 其餘彈撥樂器均為實音記譜。  
 All plucked-string instruments sounds as written except Zhongruan (sounds an octave lower than written)

琴 (Zheng) 定弦 Open Strings 實音記譜 Sounds as written

Each String (note) can be adjusted a half step higher / lower by moving the bridges prior to playing  
 每條定弦(音)可以移動琴碼, 以上/下半度音高為基礎(特殊定弦例外)

Timpani 直徑 Diameter (32" and 30" (29" and 28" (26" and 25" (23" (20" piccolo)

排鼓 (Paigu) (1) (2) (3) (4) (5) (Each drum can be pre-tuned to the range specified above. Re-tuning is impossible during performance)

雲鑼 (Yunluo) (37 pieces in semitone) (37面鑼)(半音階) 極限音域 Extreme range

鼗擊樂組演奏員總人數: 6  
 Maximum number of Percussion players: 6  
 (可按需要調整行數)  
 (Added / deleted staves when needed)

高胡 (Gao hu) 定弦 Open Strings 極限音域 Extreme range

二胡 I, II (Erhu I, II)

中胡 (Zhonghu)

革胡 (Gehu)

低音革胡 (Bass Gehu)

拉弦聲部 Strings Family  
 音域 Range (包含半音階 including semitone)  
 除低音革胡(記譜音比實際音高8度)外, 其餘拉弦樂器均為實音記譜。  
 All string instruments sounds as written except Bass Gehu (sounds an octave lower than written)