

幻想曲
秦·兵馬俑

彭修文

一、軍整肅，封禪遨遊幾時休

不快的進行

36 *ff*

39 *f*

43 *f*

47

51

55 *f* 29

87 *f* 15

2 幻想曲《秦·兵馬俑》- 中音嗩吶

104 小快板，緊張地 $\text{♩} = 144$

al.
f

108

112

116 威武雄壯地 堂皇絢麗，有氣派地

8
f

127

131

135 16

154 漸慢
f

158 慢起漸快
8
f

169

173

177

184

188

逐漸地慢，弱

198

二、春閨夢，征人思歸相思苦

205 緩慢，寂靜地 嗚咽地

244 (約 ♩ = 52 - 54) 較自由地，悽苦，思念

267 清空的，回憶的，稍慢 (彭修文取消289小節) 漸慢

4

幻想曲《秦·兵馬俑》- 中音嗩吶

296 夢

驚夢

稍快

328 三、大轟懸，關山萬里共雪寒

337 漸慢 Allargando 威武雄壯地

358 慢 (389a)

(389b)

402

Musical notation for measure 402, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of eighth notes, a quarter note, and a half note, with a dynamic marking of *f* and accents.

406

Musical notation for measure 406, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of eighth notes, a quarter note, and a half note, with a dynamic marking of *f* and accents.

410

Musical notation for measure 410, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of eighth notes, a quarter note, and a half note, with a dynamic marking of *f* and accents.

414

Musical notation for measure 414, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of eighth notes, a quarter note, and a half note, with a dynamic marking of *ff* and accents.